

## CURRICULUM VITAE



**Name** : **Dr Ajay Kumar Sharma**  
**Designation and Department** : **Associate Professor & Head**  
Department of English &  
Dean, Faculty of Arts  
M.S. College, Saharanpur, U.P. (India)  
**Residential Address** : 6/5618, New Madho Nagar  
Vishnu Mandir Wali Gali  
Saharanpur (U.P.) Pin: 247001  
**Contact No.** 09837885590, 0132-2665544  
**Permanent Address** : S/O Capt. Subhash Chand Sharma (Retd.),  
V.P.O. Nalhera Anantpur, Dist. Haridwar  
(Uttarakhand) Pin: 247668  
**Contact No.** 08979240725  
**Date of Birth** : 02.05.1970  
**Religion/Caste** : Hindu/Brahmin  
**Marital Status** : Married  
**Educational Qualification** : M.A. (English), B.Ed., M.Phil., Ph.D.  
**Total Teaching Experience** : 22 Years (20 years Permanent and 2 years Guest  
Faculty)  
(i) Undergraduate : 22 years  
(ii) Postgraduate : 20 years  
**School and Higher Education** : Passed out 10+2 from the prestigious **Rashtriya  
Military School, Chail**, Shimla Hills, (H.P.) and did  
M.Phil. and Ph.D. in English from the Institute of  
Advanced Studies, C.C.S. University, Meerut.  
**Area of Specialization** : American Literature and Indian Writing in English  
**Awards and Honours** : Honoured for services in the field of pedagogy and  
awarded 'Guruji Samman' by Shri I. D. Swami,  
former Minister, Govt. of India, in a programme  
organised by Vishal Institute of Languages and  
Literature, Yamuna Nagar, in 2011.

### Details of Research Guidance / Projects:

- M.Phil. Degrees Awarded : 02
- Ph.D. Degrees Awarded : 11
- Ph.D. in Progress : 02

### Names of the Students Guided Successfully and Awarded the Degree of M.Phil.:

1. Rajesh Kamboj
2. Raj Kumar

## **Names of the Students Guided Successfully and Awarded the Degree of Ph.D.:**

1. Sudhir Kumar Kaushik
2. Shashank
3. Meenu Devi
4. Satinder Verma
5. Saroj Nain
6. Nitasha Malhotra
7. Meenakshi
8. Sangita Mehta
9. Yogesh Kumar
10. Jitendra Kumar
11. Vishal Goyal

## **Details of Publications:**

- Papers Published in Research Journals: **21**
- Papers Published in Anthologies: **07**
- Books Published: **02**

## **Articles/Papers Published in Research Journals:**

1. **“Labyrinth of Parisian Glamour and Splendour in Henry James’s The Ambassadors.”** *The Vedic Path: A Quarterly English Journal*. Vol. LXIII (No. 1) 2005. ISSN: 0970-1443.
2. **“The Portrayal of English Landscape in Henry James’s “A Passionate Pilgrim”.”** *Helicon Views: An International Research Journal*. Vol. IX (No. 1) 2005. ISSN: 0976-3035.
3. **“Double Consciousness in Langston Hughes.”** *The Vedic Path: A Quarterly English Journal of Gurukul Kangri Vishwavidyalaya, Haridwar*, Co-Author, Satinder Kumar Verma, Vol. LXIX (No. 3) 2006. ISSN: 0970-1443.
4. **“Major Concerns in the Poetry of Dylan Thomas.”** *Helicon Views: International Research Journal*. Vol. XI (No. 2) 2006. ISSN: 0976-3035.
5. **“America and France: A Cultural Contrast in Henry James’s The American.”** *Meerut Research Journal: An International Journal of Research in English Studies*, C.C.S. University, Meerut, Vol. Nil 2007.
6. **“Relationship between Realization of Self and Philosophy of Existentialism in Langston Hughes’ Poetry.”** *Research Analysis and Evaluation*, An International Level Refereed Registered Research Journal. Co-Author, Ms. Sangita Mehta. Vol. 1 (Issue 7) April 2010. ISSN: 0975-3486.
7. **“Desire to Regain the Splintered Self in Langston Hughes’ Poetry.”** *Contemporary Vibes: English Quarterly*, Chandigarh. Co-Author: Sangita Mehta. Vol. 5 (Issue 19) April-June 2010. ISSN 0975-1750.
8. **“A Tale of Slavery through Hughes’ Poetry.”** *Researchers World: Journal of Arts Science & Commerce*. Co-Author, Ms. Sangita Mehta. Vol. II (Issue 1) Jan. 2011. ISSN: 2229-4686.
9. **“Role and Impact of Black Poetry in Shaping Langston Hughes’ Art.”** *Bridge-in-Making: A Bi-Annual International Literary Journal*. Co-Author: Sangita Mehta. January 2011. ISSN 0975-1610.

10. **“Multi-Dimensional Aspect in Langston Hughes’ Poetry.”** *Poetcrit*: Co-Author: Sangita Mehta. *Abstracted and Indexed in EBSCO Host, USA*. Vol. XXIV (No. 1), January 2011. ISSN 0970-2830.
11. **“A Thematic Analysis of Patrick Lane’s Poetry.”** *Ruminations: A Bi-Annual International Research Journal*. Vol. 2 (No. 1) June 2011. ISSN: 2229-6751.
12. **“Joint Family System as the Basis of Gender-Politics in Manju Kapur’s Home.”** *Ruminations: A Bi-Annual International Research Journal*. Vol. 1 (No. 2) Dec. 2011. ISSN: 2229-6751.
13. **“Dynamics of Love in the Poetry of John Keats.”** *Research Drops: A Refereed International Research Journal*. Co-Author, Satinder Kumar Verma. Vol. 5, Issue 1 March 2015. ISSN: 2231-105X.
14. **“Synthesis of East and West: A Comparative Study of Kamala Das and Sylvia Plath’s Poetry.”** *LangLit: An International Peer-Reviewed Open Access Journal*. Vol. 2 (Issue 1) August 2015. ISSN: 2349-5189.
15. **“Parsi Socio-Cultural Milieu in Bapsi Sidhwa’s The Crow Eaters.”** *LangLit: An International Peer-Reviewed Open Access Journal*. Vol. 2 (Issue 2) November 2015. ISSN: 2349-5189.
16. **“Shashi Tharoor’s Reasons of State: A Study of Indira Gandhi’s Foreign Policy.”** *The Literary Herald: An International Refereed English e-Journal*. No. 1 (Issue 3). Impact Factor: 2.24 (IIJIF). December 2015. ISSN: 2454-3365.
17. **“Aravind Adiga’s The White Tiger: The Autobiography of a Half-Baked Indian (A postcolonial Reading).”** *Labyrinth: An International Refereed Journal of Postmodern Studies*. Abstracted and Indexed at Literary Reference Centre Plus EBSCO Host, USA. Vol. 7 (No. 1) January 2016. ISSN: 0976-0814.
18. **“Aravind Adiga’s The White Tiger: Plight and Revolt of a Touchable Dalit.”** *The Vedic Path: A Quarterly English Journal of Gurukul Kangri Vishwavidyalaya, Haridwar*. Vol. XC (No. 3 & 4) 2016. ISSN: 0970-1443.
19. **“Shashi Tharoor’s India: From Midnight to the Millennium: A Historical Survey of Pre and Post-Independent India.”** *The Literary Herald: An International Refereed English e-Journal*. Vol. 2 (Issue 1) June 2016. Impact Factor: 2.24 (IIJIF). ISSN: 2454-3365.
20. **“From Realism to Romance: A Study of Mulk Raj Anand’s Seven Summers.”** *LangLit: An International Peer-Reviewed Open Access Journal*. Vol. 3 (Issue 1) August 2016. InfoBase Indexed Factor: 2.4. ISSN: 2349-5189.
21. **“A Brief Study of Select Modern American Fictional Mothers.”** *Glimpses: A Peer-Reviewed Bi-Annual Refereed International Journal of Multi Disciplinary Research*. Abstracted and Indexed at Ulrich USA. Vol. 1 (No. 6), December 2016. ISSN 2250-0561.

#### Articles/Papers/Chapters Published in Anthologies:

1. **“Demystification of Marriage: A Study of Manju Kapur’s A Married Woman.”** *Perspectives on Women Empowerment*. Ed. Satendra Kumar. Jaipur: Yking Books, 2010. ISBN: 978-93-80930-90-1.
2. **“An Exploration of Rasas in Kamala Das’s My Story.”** *Explorations in Aesthetics*. Ed. Dr Alka Rastogi. New Delhi: Sarup Book Publishers Pvt. Ltd., 2012. ISBN: 978-81-7625-798-5.
3. **“Role of Computer Assisted Language Learning (CALL) in Second Language Acquisition.”** *The Impact of ICT on ELT: An Innovative Methodology*. Ed. Satendra Kumar. Co-Author, Vishal Goyal. Jaipur: Yking Books, 2013. ISBN: 978-93-82532-

12-5.

4. “**Ecological Consciousness in the Poetry of William Wordsworth.**” *Ecological Consciousness in Literature*. Ed. Satendra Kumar. Co-Author, Vishal Goyal. Jaipur: Yking Books, 2013. ISBN: 978-93-82532-03-3.
5. “**Feminine Sensibility in the Poetry of Monika Varma.**” *The Vintage Book of Creative Writers*. Ed. Satendra Kumar and Arvind K. Rana. Jaipur: Yking Books, 2014. ISBN: 978-93-82532-47-7.
6. “Tyranny of the Governing Class and Voices of Protest: A Study of Mulk Raj Anand’s Village Trilogy.” *Indian Writing in English: A Kaleidoscope of Recent Criticism*. Ed. Jaipur: Yking Books, 2016. ISBN: 978-93-85528-46-0.
7. “Chetan Bhagat’s *Revolution 2020*: A Crusade against Corruption.” *Critical Perspectives on Indian English Literature*. Ed. New Delhi: Atlantic Publishers & Distributors (P) Ltd., 2017. ISBN: 978-81-269-2404-2.

#### **Books Published:**

1. *Indian Writing In English: A Kaleidoscope of Recent Criticism*. Ed. Jaipur: Yking Books, 2016. ISBN: 978-93-85528-46-0.
2. *Critical Perspectives on Indian English Literature*. Ed. New Delhi: Atlantic Publishers & Distributors (P) Ltd., 2017. ISBN: 978-81-269-2404-2.

#### **Details of Participation in National / International Conferences / Seminars / Workshops / Orientation / Refresher Courses:**

- Participation in National Conferences / Seminars / Workshops: 18
- Participation in International Conferences / Seminars / Workshops: 02
- Papers/Reviews Presented in Conferences/Seminars/Workshops: 13
- Participated in Orientation/Refresher Courses: 04

#### **National Conferences/ Seminars/Workshops:**

1. Participated in **National Seminar** on *Culture, Literature and Society: Canada and India* from 20.03.2004 to 22.03.2004, organized by Centre for Canadian Studies, Gurukul Kangri University, Haridwar.
2. Participated in **National Symposium** on *Influences of History on Indian Literature*, organized by Department of English, D.N. College, Meerut, on 15.11.2006.
3. Participated in **Interdisciplinary National Workshop** on *Culture, Environment and Technology: Canada and India* from 28.03.2007 to 30.03.2007, organized by Centre for Canadian Studies, Gurukul Kangri University, Haridwar.
4. Participated in U.G.C. sponsored **National Seminar** on *Redefining the Self: Women in Post-colonial Indian English Writings*, organized by Department of English, N.A.S. College, Meerut, on 1-3 December 2007.
5. Participated in **National Symposium** on *Future of Teaching English Literature*, organized by Department of English, Meerut College, Meerut, on 15.02.2008.
6. Participated in **National Seminar** on *Indian Sanskrit Poetics: Its Application and Issues* from 16.02.2008 to 18.02.2008, organized by Department of English, Gurukul Kangri University, Haridwar.
7. Participated in U.G.C. sponsored **National Seminar** on *Women Empowerment: Past Trends and Future Directions*, organized by Department of English, Govt. (PG) College, Lansdowne, on 6-7 March 2008.

8. Participated in **53<sup>rd</sup> All India English Teachers' Conference** from 18.12.2008 to 20.12.2008, held at Gurukul Kangri University, Haridwar.
9. Participated in **Seminar-Cum-Workshop** on *Postcolonial Literature*, organized by Department of English, C.C.S. University, Meerut, on 27-28 March 2009.
10. Participated in **National Seminar** on *Eastern and Western Aesthetic Thinking*, organized by Department of English, D.N. College, Meerut, on 3-4 December 2009.
11. Participated in **National Seminar** on *Dalit Literature: Past Trends and Present Concerns*, organized by Department of English, Govt. (PG) College, Lansdowne, on 4-5 October 2010.
12. Participated in **National Seminar** on *Indian Writing in English: Text and Context*, organized by Department of English, Kanya Gurukul Mahavidyalaya, Dehradun [Second campus of Gurukul Kangri University, Haridwar] on 13-14 October 2011.
13. Participated in Training-cum-Awareness Workshop on Assessment and Accreditation: Way Forward, sponsored by National Assessment and Accreditation Council, Bangalore, held at Dr Ram Manohar Lohia National Law University, Lucknow on 15.12. 2011.
14. Participated in **National Seminar** on *Treatment of Love in Literature*, organized by College English Teachers' Association, C.C.S. University, Meerut, held at Kanohar Lal Postgraduate Girls College, Meerut, on 11-12 February 2012.
15. Participated in U.G.C. sponsored **National Seminar** on *Passion for Individuality and Self-Identity among Modern Indian Women Poets*, organized by Department of English, K.K. Jain (P.G.) college, Khatauli, on 24 February 2012.
16. Participated in **National Conference** on *Environment & Biodiversity: Safeguarding Ecosystems for Humanity*, organized by Department of English, Govt. (PG) College, Lansdowne, on 30-31 March 2012.
17. Participated in U.G.C. sponsored **National Conference** on *English Language Teaching and Information & Communication Technology*, organized by Department of English, Govt. (PG) College, Lansdowne, on 26-28 April 2012.
18. Participated in Directorate, Higher Education sponsored **National Seminar** on *Education Application for Nation Building*, organized M.L. & J.N.K. Girls College, Saharanpur, on 25-26 March 2015.

#### **International Conferences/Workshops/Seminars:**

1. Participated in the **International Seminar** on *Intellectual Background of William Shakespeare*, held on 9-11 October 2006, organized by Department of English, Kurukshetra University, Kurukshetra, in collaboration with *The Shakespeare Society of India*, New Delhi.
2. Participated in the **International Conference** on *Postcolonial Literature and Transnational*, organized by Department of English, C.C.S. University, Meerut, on 07-09 April 2010.

#### **Orientation/Refresher Courses:**

1. Participated in **Orientation Course** (College Lecturers) held at Dronacharya Govt. College, Gurgaon, organized by Directorate of Higher Education Haryana, Chandigarh, from 08.03.1999 to 31.03.1999.
2. Participated in **Orientation Course** on the National Service Scheme held from 22.11.2001 to 01.12.2001 at C.C.S. University, Meerut, organized by Department of Social Work, University of Delhi.

3. Participated in U.G.C. sponsored **Refresher Course** in English from 23.02.2005 to 15.03.2005, organized by Department of English, Kurukshetra University, Kurukshetra and obtained Grade 'A'.
4. Participated in U.G.C. sponsored **Refresher Course** in English from 17.03.2006 to 07.04.2006, organized by Department of English, C.C.S. University, Meerut, and obtained Grade 'A'.

#### **Research Papers/Reviews Presented in National Conferences/Seminars/Workshops:**

1. Presented a research paper entitled, "*A Thematic Analysis of Patrick Lane's Poetry*", in Interdisciplinary National Workshop on *Culture, Environment and Technology: Canada and India* organized by Centre for Canadian Studies, Gurukul Kangri University, Haridwar, from 28.03.2007 to 30.03.2007.
2. Presented a research paper entitled, "*Redefining Woman in Shashi Deshpande's Dark Holds No Terrors*", in U.G.C. sponsored National Seminar on *Redefining the Self: Women in Post-colonial Indian English Writings*, organized by Department of English, N.A.S. College, Meerut, on 1-3 December 2007.
3. Presented a research paper entitled, "*Demystification of Marriage in a Feminist Perspective: A Study of Manju Kapur's Novel, A Married Woman*", and also chaired a technical session, in U.G.C. sponsored National Seminar on *Women Empowerment: Past Trends and Future Directions*, organized by Department of English, Govt. (PG) College, Lansdowne, on 6-7 March 2008.
4. Presented a research paper entitled, "*Arvind Adiga's The White Tiger: A Substratum of Indian Reality and Sensibility*", in 53<sup>rd</sup> All India English Teachers' Conference, held at Gurukul Kangri University, Haridwar, from 18.12.2008 to 20.12.2008.
5. Presented a review of the workshop novel, *Akela and the Asian Tsunami*, by Chaman Nahal, in Seminar-Cum-Workshop on *Postcolonial Literature*, organized by Department of English, C.C.S. University, Meerut, on 27-28 March 2009.
6. Presented a research paper entitled, "*An Exploration of Rasas in Kamala Das's My Story*", in National Seminar on *Eastern and Western Aesthetic Thinking*, organized by Department of English, D.N. College, Meerut, on 3-4 December 2009.
7. Presented a research paper entitled, "*Arvind Adiga's The White Tiger: The Tale of Plight and Revolt of a Touchable Dalit*", and also chaired a technical session, in U.G.C. sponsored National Seminar on *Dalit Literature: Past Trends and Present Concerns*, organized by Department of English, Govt. (PG) College, Lansdowne, on 4-5 October 2010.
8. Presented a research paper entitled, "*The Joint Family System as the Basis of Gender Politics in Manju Kapur's Home*", in National Seminar on *Indian Writing in English: Text and Context*, organized by Department of English, Kanya Gurukul Mahavidyalaya, Dehradun [Second campus of Gurukul Kangri University, Haridwar] on 13-14 October 2011.
9. Presented a research paper entitled, "*Dynamics of Love in the Poetry of John Keats*", in National Seminar on *Treatment of Love in Literature*, organized by College English Teachers' Association, C.C.S. University, Meerut, held at Kanohar Lal Postgraduate Girls College, Meerut, on 11-12 February 2012.
10. Presented a research paper entitled, "*Feminine Sensibility in the Poetry of Monika Varma*", in U.G.C. sponsored National Seminar on *Passion for Individuality and Self-Identity among Modern Indian Women Poets*, organized by Department of English, K.K. Jain (P.G.) College, Khatauli, on 24 February 2012.

11. Presented a research paper entitled, **“Ecological Consciousness in the Poetry of William Wordsworth”**, in National Conference on *Environment & Biodiversity: Safeguarding Ecosystems for Humanity*, organized by Department of English, Govt. (PG) College, Lansdowne, on 30-31 March 2012.
12. Presented a research paper entitled, **“The Role of Computer Assisted Language Learning (CALL) in Second Language Acquisition”**, in National Conference on *English Language Teaching and Information & Communication Technology*, organized by Department of English, Govt. (PG) College, Lansdowne, on 26-28 April 2012.
13. Presented research paper entitled, **“Higher Education in India: Its Perspectives”** in Directorate, Higher Education sponsored National Seminar on *Education Application for Nation Building*, organized M.L. & J.N.K. Girls College, Saharanpur, on 25-26 March 2015.

**Research Papers Presented in International Seminar/Conferences:**

1. Presented a research paper entitled, “Aravind Adiga’s *The White Tiger: An Autobiography of a Half-Baked Indian*”, in the International Conference on *Postcolonial Literature and Transnational*, organized by Department of English, C.C.S. University, Meerut, on 07-09 April 2010.
2. Presented a research paper entitled, “Shashi Tharoor’s *India: From Midnight to the Millennium: A Historical Survey of Pre and Post-Independent India*”, in the International Seminar on *Regional History: Issues and Challenges*, organised by Department of History, M.M. College, Modinagar, on 24<sup>th</sup> February 2016.

**Members of Various Academic/Literary/Social/Professional Organizations:**

1. Member, *All India English Teachers’ Association*.
2. Ex-Vice-President, *College English Teachers’ Association (CETA)*, CCS University, Meerut.
3. Life Member, *Vibhavari*, A Literary-cum-social Organization, Saharanpur.
4. Executive Member, *City Unit, Akhil Bhartiya Brahamin Mahasabha*, Saharanpur.
5. Founder Member, *Santulan*, A Social Organization, Saharanpur.
6. President, *Anant Shiksha Samiti*, VPO: Nalhera Anantpur, Roorkee, Dist. Haridwar.
7. Editor, *Sumati*, Magazine, M.S. College, Saharanpur.
8. Member, Editorial Board, *Ruminations: A Bi-Annual International Research Journal*; ISSN: 2229-6751.
9. Member, Advisory Board, *Research Drops: A Refereed International Research Journal*; ISSN: 2231-105X.
10. President, Maharaj Singh College Vetanbhogi Sahakari Rin Samiti, Saharanpur.

**Official / Member in Various Administrative Committees of the College:**

1. Dean, Faculty of Arts
2. Dean, Students Welfare
3. Member, Games Committee
4. I/C, Time Table
5. Member, Library Committee
6. Member, Function Organising Committee
7. Member, NAAC Committee
8. Member, Planning Board

9. Member, Seminar Organising Committee
10. Convenor, Sahityik Evam Sanskritik Parishad
11. Media Spokesperson
12. Editor, College Magazine, *Sumati*
13. Member, Internal Quality Assessment Cell (IQAC)
14. Member, Innovative Skills development & Exhibition Committee
15. Member, Research Enhancement and Monitoring Committee
16. Convenor, Parents-Teachers Interaction Committee